

## EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	1 – Municipality of Veľké Ludince
PIC number:	947908445
Project name and acronym:	Európske spojenia – LV2025

EVENT DESCRIPTION			
Event number:	101215878		
Event name:	Európske spojenia		
Type:	Opening ceremony, workshops, Exhibition, Culinary festival, Modern crafts, musical performance, excursion,		
In situ/online:	in-situ		
Location:	Slovakia, Veľké Ludince		
Date(s):	30/06//2025 – 07/07/2025		
Website(s) (if any):	www.velkeludince.sk		
Participants			
Female:	215		
Male:	210		
Non-binary:	0		
From country 1 [Slovakia]:	217		
From country 2 [Hungary]:	102		
From country 3 [Romania]:	96		
From country 4 [Czech republic]:	6		
From country 5 [Poland]:	4		
Total number of participants:	425	From total number of countries:	5
Description			
Provide a short description of the event and its activities.			
Project "Európske spojenia" was in sign of supporting intergenerational and intercultural dialogue within the EU, solidarity, civic participation and equality. Through the project could be supported cultural heritage and traditional crafts since the project showcased traditional European crafts, such as artistic woodcarving and supported their transmission to new generation. The project was also focused			

on fostering understanding and solidarity between Central and Eastern European countries through joint activities, discussions and the sharing of experiences. For the participants had been prepared interesting programme lasting 8 days, such as:

**Workshop cycle "Tradition and the art of carving"** which was focused on getting acquainted with the cultural and historical heritage of artistic woodworking in Central Europe (Slovakia, Romania, Hungary), acquiring basic and advanced practical skills in decorative woodcarving techniques and creating your own artistic project in groups with subsequent presentation of the results at the final ceremonial event.

**Exhibition of works from the artistic carving event** which included presentation of wood products processed under the artistic guidance of lecturers from EU countries (Romania, Hungary, Slovakia) and presentation of documentation for individual works - processing techniques, design processing, selection of motifs, inspiration. The works had been placed in a public space.

**Discovering the region** with aim to introduce foreign guests to the richness of Slovak heritage and natural beauty through visits to significant cultural and historical sites in the Banská Bystrica and Nitra regions.

**Discussion on the topic: "How to understand each other"** where had been discussed issues that are the sources of the biggest "differences" between generations.

**Classical music concert** - presentation of natives of Veľké Ludinice who have found success abroad, presentation of works by European composers Wagner, Schubert, Bach.

**Culinary experience festival** - presentation of the national dishes of the participating countries: goulash (Hungary), potica (Slovenia), sarmale (Romania), cabbage rolls and pierogi (Slovakia), pretzels and sacher torts strudel (Austria), dumplings with fruit (Czech Republic).

**Modern crafts** where had been introduced the craft traditions of different EU countries. This activity had been coordinated by Fundatia ARTERA, Romania that is a foundation that works to preserve folk traditional crafts - weaving, felting (they make clothes, objects from sheep's wool...), painting furniture in a traditional way. Activity included art workshops where participants could paint wooden products (toys, money boxes, chests, their own chairs) with decorative paints. Throughout the day, participants can try crafts such as felting, weaving.

**Discussion "Solidarity as a life value"** which was focused on supporting the cultivation of the value of solidarity in everyday life, living the value of solidarity towards the wider environment - linking to the topics of community life, solidarity in the EU. Activity included panel discussion with representatives of various churches – Church of the Brethren, Evangelical Church, Roman Catholic on the topic of the value of solidarity. Panelists: László Attila (Catholic priest, RU), Eva Antalová (Reformed Church, HU).

**Together for the community** - sharing examples of good practice in cooperation between local governments (municipalities) and civic associations – initiatives, projects, community activities.

**Modern Art** where the young people had a space to express themselves artistically. The aim was to capture the theme: equality in society. The participants interacted with each other, so that explained how they have processed the topic, their reasons, motivations and also their perception of the topic.

**Moderated discussion: "Abroad at home"** where the participants discussed the topic of national identity, maintaining traditions and culture abroad, the influence of other cultures and the mixing of cultures in EU countries.

**Experiential learning "Paths to equality"** where the participants could experience various forms of discrimination based on gender, age, race, religion, orientation and other factors, and thus support a deeper understanding of the problem of inequality and non-discrimination. The activity was ended by reflection and discussion on the topic.

**Outdoor board game "Generational challenge"** focused on supporting participants in a discussion about the positive aspects of EU membership, perception of the history, present and past of the EU with a connection to personal life and experiences with the EU. The activity was inspired by the board game "Depth". In our version, the game was focused on connecting generations, getting to know each other, discussing the past, present and future of the EU.

**Artistic presentations "Rošambo festival"** focused on presentations of cultural diversity of EU nations. Dance and music festival - presentations of national ensembles, traditional dances. Presentation of cultural heritage through different age groups.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).



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